

# IF I SHOULD LOSE YOU - WYNTON KELLY'S SOLO

$\text{♩} = 186$

Musical staff 1:  $\text{Dm}^7$  5  $\text{Em}^7(\text{b}9)$   $\text{A}7(\text{b}9)$   $\text{Dm}^7$  (2 4) 2  $\text{Cm}^7$  3 1  $\text{F}^7$

Musical staff 2: 5  $\text{Bb}^{\text{maj}7}$  (3)  $\text{Cm}^7$  (2)  $\text{F}^7$  3 5 2 1  $\text{Bb}^{\text{maj}7}$  3 1 2 2 5 7 4 3 5

Musical staff 3: 9  $\text{Gm}^7$  (3) 2  $\text{E}^7$  4 (2) 5  $\text{F}^{\text{maj}7}$  1 2 3 (4) (5)  $\text{Em}^7(\text{b}9)$   $\text{A}7(\text{b}9)$  4 2 1

Musical staff 4: 13  $\text{Dm}^7$  (1) 2 3 5  $\text{G}^7$  (5 3 2 1) (4 2 1 2)  $\text{Gm}^7$  1 2 4 (3 4 2) (1) 3 1  $\text{Em}^7(\text{b}9)$   $\text{A}7(\text{b}9)$  (2) 3

Musical staff 5: 17  $\text{Dm}^7$  3 2 1 (2)  $\text{Em}^7(\text{b}9)$  2 5 2 1 5 1 (2)  $\text{Dm}^7$  (1) 5 (2) 3 2 1 2 7  $\text{Cm}^7$  3 4 5  $\text{F}^7$  1 2 5

Musical staff 6: 21  $\text{Bb}^{\text{maj}7}$  2 3 (1) 2 3 5 4 3 1 3  $\text{Cm}^7$  (3) 2 1  $\text{F}^7$  (2 3 2)  $\text{Bb}^{\text{maj}7}$  (3) 1 4 3 2 1 3 1 (1) 2 3 4

Musical staff 7: 25  $\text{Gm}^7$  1 (3) 2 1 1 4 (2 3 1) (1) 2 3 5 4 3  $\text{Am}^7$  1 (2) 3 7 5 4 4 2 (2)

Musical staff 8: 29  $\text{Gm}^7$  1 3 7 (1) 2 3 4 4 3 2  $\text{F}^6$  (3) 1 2 3 3 1 3 4 2

Musical staff 9: 33  $\text{Dm}^7$  (1) 2  $\text{Em}^7(\text{b}9)$  3 3 2  $\text{A}7(\text{b}9)$  3 4 2  $\text{Dm}^7$  2  $\text{Cm}^7$  4 3  $\text{F}^7$

2 37 **Bbmaj7** 2 3 4 1 3 **Cm7** 2 5 **F7** **Bbmaj7** 3 2 1 3 4 4 5 2 3 5 ① 2 3 2

41 **Gm7** 1 2 3 1 4 3 2 ① 3 **C7** 4 1 2 3 1 2 1 **Fmaj7** 2 3 ① 2 3 5 **Em7(b9)** **A7(b9)** ⑤ 3 2 1

45 **Dm7** 2 1 2 3 ① 2 3 1 2 3 1 2 3 5 **G7** 4 3 2 **Gm7** (3 2 1 3 2 1) ④ 3 2 1 3 1 **Em7(b9)** **A7(b9)** 1 2 3

49 **Dm7** 4 3 2 1 3 **Em7(b9)** 4 3 2 1 **A7(b9)** ② **Dm7** **Cm7** 3 2 **F7** (3 1 3) ④ 3 2

53 **Bbmaj7** 1 3 1 2 3 ① 4 **Cm7** 2 3 1 ② 4 **F7** 1 2 **Bbmaj7** 3 2 1 4 3 2 1 ③ 1 ③ 1 2 3 5

57 **Gm7** 1 2 3 5 **C7** 3 5 **Am7** 1 2 3 4 2

61 **Gm7** ③ 5 5 3 2 ① ④ ③ 1 3 1 3 ④ 3 2 1 ④ 1 2 3 **F6** 1 2 3 ① 2